

# La Serenata.

## Légende Valaque.

by G. BRAGA.

Arranged by  
W. T. BEST.

Andante con moto.

Sw. Flute 8.

Manual. {

pp vcello.

Pedal. { Ped. Dulciana. 16.8. pp

con passione.

## LA FIGLIA.

pp

R.H. add Vox. Humana.

Ch.

sempre pp

pp

cresc.

p

## LA MADRE.

p

Diapason. Gt.

## Poco piu animato.

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3 staves: Treble, Bass, and a third staff.

Common time, B-flat major.

Dynamic markings: *p*, *cresc.*, *p.cresc.*

## LA FIGLIA.

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3 staves: Treble, Bass, and a third staff.

Common time, B-flat major.

Dynamic markings: *f*, *dim.*, *p*, *pp*, *Sw.*

## Tempo I.

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3 staves: Treble, Bass, and a third staff.

Common time, B-flat major.

Dynamic markings: *pp*, *V'cello*, *pp*.

3 staves: Treble, Bass, and a third staff.

Common time, A major.

Dynamic markings: *p*.

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Violin (Vln.), Cello (Cello), Double Bass (Bass), and Piano (Pno.). The piano part features dynamic markings such as 'rall.', 'tr.', 'mf Ch.', 'Gt.', 'con anima.', 'dim.', 'p', and 'pp'.

A musical score page showing measures 11 through 16. The score is for orchestra and piano. The piano part is on the right, with the right hand playing eighth-note patterns and sixteenth-note chords. The left hand is silent. The orchestra part includes Violin 1, Violin 2, Cello, Double Bass, and Percussion. The Percussion part includes a Rattle, Tambourine, and Chimes. Dynamic markings include 'rall.', 'con trum.', and 'mf'. The score is in 2/4 time, with a key signature of one sharp.

16. 3 3 8      cresc.      16.8.

Sw. cresc.      Gt.      f

p      16. 3 3 8      cresc.      16.8.

p      add. 8.      add. 32      f

p      f